

# Avila Examiner

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Avila College, Kansas City, MO

May 10, 1988

## ROBBER FOUND IN GOPPERT

By Beth Maren



"Would I lie to you?" asks Jamie Lockhart (Tom DeBacker).  
Photo by James Niedenhelser.

It was evident that the residents of Rodney, Mississippi in the late 1700's were no ordinary residents! Under the direction of Buck Baker, *The Robber Bridegroom*, shown in Goppert Theatre April 15, 16, 22 and 23, successfully depicted life in this small town through outstanding casting and character development and creative set design.

Rosamund, played by Kassie Dougherty, was delightful in her portrayal of adolescence and its impending desire to reach adulthood. Nagged by her stepmother Salome (Becky Goeglein) and, having received inappropriate and suggestive displays of affection from her father, Clement Musgrove (Robert Scoles), Rosamund searched for a romantic relationship with a mysterious, forbidden and secretive man--the Bandit of the Woods. The food scene at the Musgrove home during Jamie Lockhart's visit was truly humorous and entertaining, as Rosamund so desperately tried to make herself unattractive to Jamie because she wanted to be with the Bandit. Little did she know at the time she was forcing noodles in her nose that the two men were really one in the same. The 'turkey dance' by Rosamund really displayed Kassie's fine colors and ability to have a good time in character.

The dual and challenging roles of Jamie Lockhart and the Bandit of the Woods were successfully portrayed by Tom DeBacker. The application and removal of the

berry stains achieved their objective in the physical character development of both men. His cold-heartedness and unattachment toward Rosamund made him a believable and realistic Robber.

The most unique and colorful characters were portrayed by Elizabeth Moran, as the Ravin, and Thomas Beebe, as the Talking Head. Both characters contributed greatly to the energy and excitement on stage, adding an unusual flavor and dynamic to the story. The Ravin not only foreshadowed the apparent conflicts but also brought a unique perspective into the relationships and interactions between characters. Watching the Ravin during performances, it was evident that it added the extra dimension to an already unusual story and cast of people. Costuming, make-up and placement of the Ravin all contributed to a successful character. Good job, Liz!

Goat and his sister, Airie, brought the most untasteful yet most hilarious flavor to the production. These were no ordinary children! Their exaggerated clumsiness, stupidity, and physical unattractiveness were somewhat unrealistic, yet appropriate for the way in which they were used (and abused) by the other characters, namely Salome (Becky Goeglein) and Little Harp (Gary Mitchell). Goat, played by Ron Raynes, and Airie, played by Kenyon Anderson, did an outstanding job of creating a distasteful atmosphere of humor.

The quality of acting by this cast

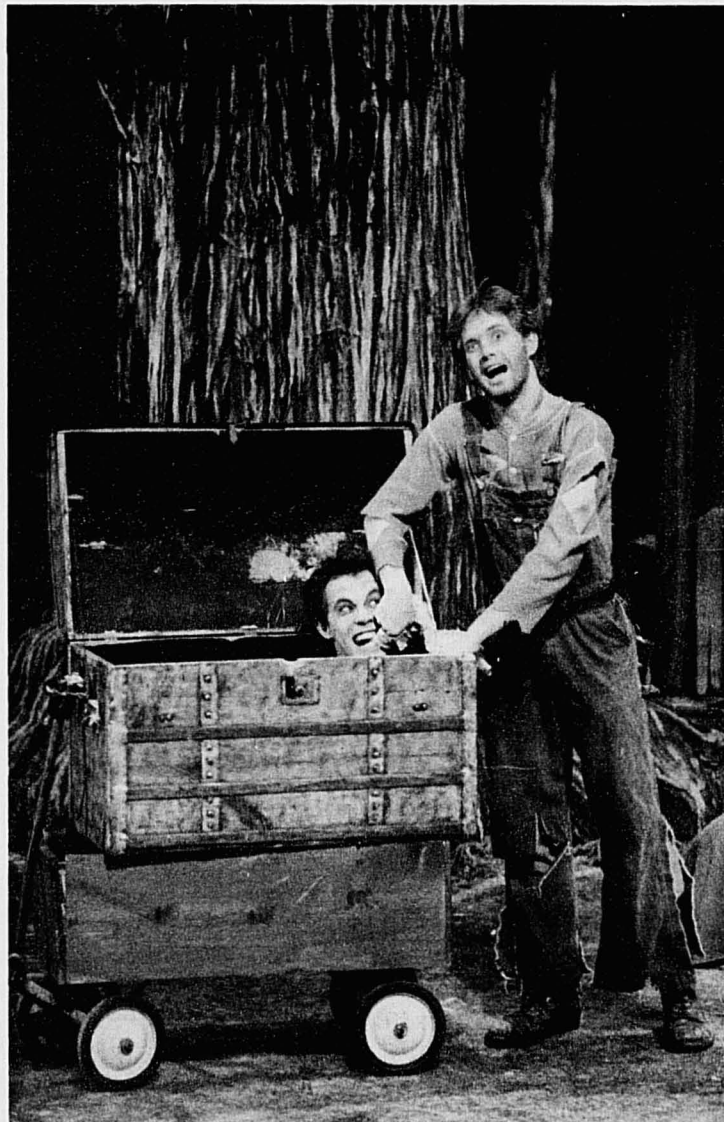
was only enhanced by the well-designed realistic set, created by Justin Larson. The tree, which dominated the set, was not only life-like in appearance, but also in its usefulness and practicality. The lighting was successful in creating not only mood and setting but also scene and time changes.

Outside of individual character slip-ups, like forgotten words to songs and prop problems, there was only one apparent consistent flaw in this production. Throughout the four performances, the diction in some of the songs lacked clarity. More specifically, the opening number, "Once Upon a Natchez Trace," was difficult to understand, which detracted from the background and setting it was meant to establish. It appeared that during the last performance, the characters attempted to compensate for this lack of clarity. In doing so, however, the vocal quality was strained as a result of overcompensating.

If you watched *The Robber Bridegroom* it was very evident that the entire cast enjoyed its creation, demonstrated in the high energy level on stage during all performances. This production clearly depicted that quality direction, plus quality casting/acting, plus quality set design and lighting all equal an outstanding, quality musical production. With all of the talent present in the Theatre Department, Avila can look forward to an exciting '88-'89 Season at the Goppert! CONGRATULATIONS!



"Good-bye Salome!" sings the cast of the Robber Bridegroom.  
Photo by James Niedenhelser.



The Harp Brothers sing "Two Heads are Better Than One" as they share a handkerchief.  
Photo by James Niedenhelser.



Salome (Becky Goeglein) rings Goat's (Ron Raynes) neck after he failed to push Rosamund in the ravine.  
Photo by James Niedenhelser.

## S.U.B.scribe to the FUN

By Todd Perkins

Student Union Board has elected its new coordinators for '88-'89-Leanne Alexander, Kim Jurd, Micki Shaw, Marie Imming and Johnna Yeokum. SUB is planning lots of events for the year free to Avila Students, faculty, and staff (as always). The year will start out with a massive party -- what more could you ask for -- so keep your eyes open for details.

Wanted -- Commuters! We want you to come and enjoy! SUB events are funded by your student activity fees, so take advantage of the opportunities. SUB film series will be featuring new shows (many still in the theatres now!) Special Events is planning five big perfor-

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# Letter from the Editor

Dear Avila College;

It is hard to believe that this coming Saturday I will walk up a set of your stairs, across the stage, be handed a diploma and then, walk down the stairs and in a sense, away from you. It seems like only yesterday that your thick walls protected me while I hid in my room for the first three months of my freshman year. You knew that I was frightened that I wouldn't meet any new and interesting friends. You also knew that I was afraid of eating in the cafe alone. So instead of pushing me out you listened to my cries for acceptance.

It was also you who I cursed while I ran on your soccer field attempting to make the required time in the mile and a half so I could make the basketball team. It was yours and my secret during the next four seasons that I never even came close to making that sacred time.

Over the past four years you have always been there when I needed you the most. You gave me a comfortable seat for 128 credit hours, a desk on which to map a future, and a bench to sit on during my sophomore and junior basketball seasons. You even held my head when I had enjoyed myself too much at a Bryde's party. But most importantly, you gave me a place to grow up, mature and discover who I really am.

Saturday after graduation I will not really be leaving you or you me. Instead you will always be in my

heart and a part of my past. It is hard to forget someone or something that has been so very special to me in the past four years of my growth. Although I won't be a part of your everyday life, I will be a member of your family forever. Just as you will be a part of mine.

To be honest, though, there for awhile I was really worried that you might not be able to go on without me. Somehow your walls would fall and you would no longer exist. Then suddenly I remembered just how lonely and scared I had been my first year here and how carefully you watched over me. I guess what I am trying to say is that maybe you'll survive just fine without me. And possibly you no longer need me. And who knows, maybe I no longer need you...

So I guess my dear friend Avila College, it is time we say farewell to one another. Good-bye, my friend- take care of yourself and remember, if you ever need me, the phone-athon people will know where to find me...

But until then, remember what Billy Joel said in his song, **This is the Time**. "This is the time to remember, cause it will not last forever. These are the days to hold on to, cause we won't, although we'll want to. This is the time. But time is gonna change. You've given me the best of you and now I need the rest of you...."

Sincerely,  
Deborah L. Amos  
Class of '88

# The Chaplain's Corner

## Avila (1987-88) - Now History

By Fr. Mike Zahorchak

It's almost incredible -- in fact it **would** be incredible, if it weren't for the hard reality of Final Exams - - that the 1987-88 academic year will soon be history.

And because it **is** history, we can look back and see how we fared here at Avila; we can take stock as to 'how' we affected Avila and Avila affected us. Notice, I didn't say **WHETHER** 'we' and 'Avila' affected each other, because we **have**. So the only consideration is **HOW**.

The surest way to arrive at an answer to this question is to evaluate the relationships that we have had this past year. These relationships were many and myriad -- there were relationships with people, places, things and God.

And no matter **where** the people, places and things are located, they surely have been influenced by 'Avila'. The reason for this isn't hard to figure out -- because Avila has affected us, we bring this 'affect' everywhere we go.

So then it's important that our 'history' here at Avila is a 'good' history and our memories are happy ones. Why? Because true success in college, like true suc-

cess anywhere, is measured by the **quality** of the relationships that we have formed and not by a high GPA or academic honors or sports awards.

And we must be aware, too, that **WE**, **EACH** of us, are responsible for the 'happy' and the 'sad' of these memories, for the 'good' and the 'bad' of our history.

Well, now that we have con-signed 1987-88 to the 'ages', I'd like to end this column for the 1987-88 academic year with this poem, this prayer over you. It's entitled **DESIDERATA**, and is claimed to be written by a modern poet by the name of Max Ehrman.

Go placidly amid the noise and  
the haste,  
And remember what peace there  
may be in silence!  
As far as possible, without  
surrender,  
be on good terms with  
all persons.  
If you compare yourself  
with others  
you may become bitter or vain,  
For always there will be  
greater or lesser persons  
than yourself.

Take kindly the counsel of  
the years,  
gracefully surrendering the  
things of youth  
Nurture strength of spirit to shield  
you in sudden misfortune.  
But do not distress yourself with  
dark imaginings.  
Many fears are born of fatigue  
and loneliness.

Beyond a wholesome discipline,  
be gentle with yourself.  
You are a child of the universe  
no less than the trees and stars;  
You have a right to be here --  
and whether or not it is  
clear to you,  
No doubt the universe is unfolding  
as it should.

Therefore be at peace with God.  
And whatever your labors  
or aspirations,  
in the noisy confusion of life,  
Keep peace in your soul.  
With all its sham, drudgery  
and broken dreams,  
It is still a beautiful world!  
—  
**PEACE and LOVE.**  
May God keep you close  
to Him always.

# S.U.B.

Continued from page 1

mances (watch for "Four Guys Standing Around Singing" - they not only sound great, they're funny too!) SUB also has more dances ready for next year!

Look for signs and handouts

around campus this fall or drop by the Office of Student Life in Marian Centre for details. Have a great summer-we'll be looking to see you next fall!

# Student Activity Fee Board Final Recommendations

Agency	Final Recommendations
Athletic Co-Curricular Support .....	\$ 300.00
Avila Anthem .....	2,000.00
Avila Examiner .....	3,900.00
Avila Family Day .....	0.00
Campus Ministry Co-Curricular Support .....	650.00
Central Supplies .....	550.00
Cheerleaders .....	500.00
Clubs/Organizations .....	2,550.00
Dance Squad .....	700.00
Homecoming 1988 .....	600.00
Intramural Program .....	5,000.00
Leadership Development .....	600.00
New Student Orientation .....	2,650.00
Student Government .....	1,400.00
Student Activity Fee General Expenses .....	450.00
Student I.D. Program .....	300.00
Student Life Handbook** .....	400.00
Student Life Supplemental Programs .....	500.00
Student Union Board-Dances .....	3,700.00
Student Union Board-Films .....	6,250.00
Student Union Board-General .....	1,200.00
Student Union Board-Promotions .....	1,250.00
Student Union Board-Special Events .....	5,450.00
Theatre Co-Curricular Support .....	500.00
Thornhill Art Gallery Co-Curricular Support .....	500.00
TOTALS:	\$42,000.00

\*\*Committed in 1986-87

Student Activity Fee Board members: Candis Donell, Charlene Hermann, Sister Mary Margaret Higgins, Annie Leonard, Eric Salins, Traci Stirnaman and Mark Zahner.

The Student Activity Fee Boards has concluded their meetings and the appeal process and recommended the following allocations to the Vice President and Dean for Student Affairs. The allocations were approved on May 3, 1988.

# Black Knights and Damsels in Distress

By Tim Barchak

I recently heard a disturbing story about an Avila student beating his girlfriend. Upon further inquiry, I learned that this was not an isolated incident in our community. Girlfriend abuse on campus is common knowledge, if not common talk among the students. Too often, girls are struck by their boyfriends in the course of an argument. The perpetrators of the violence are not necessarily deviants from mainstream Avila society. In fact, several of the young men are active and popular students.

Peer pressure is a very effective force on young adults; however, it is almost never brought to bear on those who abuse their girlfriends. First of all, too much rationalization is done in behalf of the men. Boyfriends are excused because they were angry, drunk, jealous, or because "boys will be boys". Secondly, there is a common belief that there is a tolerable amount of physical abuse in a relationship. An occasional slap or punch should not be grounds for undue alarm. Finally, society is still very much under the pall of male chauvinism. Men are expected to take what they want, and women are expected to take what men dish out. Each of these prevailing attitudes must change before girlfriend abuse can be reduced.

The emotional state of the man should not be a determining factor in whether or not he beats his girl. Violence against another individual is not an appropriate response to a tense situation. Also, each individual is responsible for his actions, however angry, drunk, or jealous he might be. Allowing reason to rule over emotions, is one of the surest marks of maturity.

There is no such thing as a tolerable amount of physical abuse in a relationship. In addition to the bodily danger involved when one is struck, there is also a great deal

of mental injury which occurs. Hitting someone demeans them. It is the way one deals with an errant animal, not a human being that one supposedly loves.

Chauvinism and female discrimination must be eliminated through education, both secular and religious. Good secular education, particularly in the humanities, teaches people to respect human dignity. Everyone has an inherent right to be treated with kindness. This becomes evident to the truly educated person. Religion has special obligations in the area of feminine rights education. At times, religion has been too obsessed with the sexual morality aspect of relationships, while ignor-

ing other important factors. Religion cannot afford to stress chastity over charity. Teaching young men to keep their fists down, is as important as teaching them to keep their pants up. Also, religion must not promote female subservience to males, in either words or traditions. Secular and religious education can do much to help eradicate this problem of abuse.

Girlfriend abuse is not a very pleasant topic to end the year on. What can I say? Make the world a pleasant place and I'll stop writing unpleasant articles. (That's a joke, folks.) Actually, I would settle for just one individual to rethink the way he treats his girlfriend.

# Examiner Staff

New Editor .....	Marie Imming
Past Editor .....	Debby Amos
Layout Editor .....	Marie Imming
Copy Editor .....	Kim Praiswater
Feature Editor .....	Patrick C. Wood
Reporters .....	Tim Barchak, Lisa Ruggiero, and Todd Perkins
Advisor .....	Beth Maren
Photographer .....	Candis Donell James Neidenheiser

The Avila Examiner is published bi-monthly during the academic college year by Avila College for students, faculty, administration and staff. This publication is made possible through funding from Student Activity Fees.

Writers, photographers and editors are needed to fill staff vacancies. Interested students, with or without newspaper experience, are encouraged to become involved in the publication of this student newspaper.

Opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College but rather that of the Editorial Staff of the Examiner.

The Avila Examiner reserves the right to edit and print all materials received for publication.

For more information please contact Beth Maren, Director of Residence Life, Marian Centre, Avila College, 11901 Wornall Road, Kansas City, Missouri 64145.



# REFLECTIONS

## The Hook on Which You Hung Your Hat

By Beth Maren

There is an old Irish saying that reads: "Security will come when you find the right hook on which to hang your hat for awhile." I read this saying at least fifty times while I was in college, as it was on a plaque in my advisor's office. Each time I read it, it left me a little more confused. Why did I need a hook for my hat in order to be secure? What about those who never wore a hat (like myself)? Would they ever find security? After four years of reading this saying and never asking for an explanation, I found the answer with only two weeks until graduation. The answer came quietly in the realization that for those four years I had found the right hook on which to hang my hat and, with it, the desired security.

Similarly, Avila has been the "right" hook on which you have hung your hat for the past four years. It has been your secure place; an environment of familiarity, friendship, and acceptance. At times, the same place has provided you with more challenges, obstacles and struggles than you probably thought possible. But always, it has been the secure place where your hat has hung. Challenges are more easily faced in a supportive environment; obstacles are more readily overcome with assistance; and struggles seemingly less difficult in a community such as ours. Your growth and development during the past four years took place in a world designed for just that purpose, with you in mind.

Perhaps we have done you an injustice. Perhaps you have hung your hat on a hook that has held you too tightly when it should have released you or a hook that caught you as you were falling when it should have let you drop. Perhaps you should have incurred more scrapes and bruises than you did. Perhaps. But if we erred, better that we did so on the side of warmth, support and acceptance

than on the side of indifference, rejection or even dissonance. Hopefully you will leave Avila with the sustenance necessary to approach life with the fervor and tenacity that is required for the questions that await you.

Some have attempted to find answers to these very simple yet ultimately important questions; most, however, have negated the need for answers and, instead, have created only more questions in their practices and doings. In a world that measures progress and success in tiny and often tentative steps, in a world that struggles for material success, turning non-essentials into essentials, you are confronted with many opportunities to step outside and even live outside the Christian faith. Surely, though, as your hat has hung at Avila you have become aware that there is more to life to tell you how you are doing. Hopefully, you are aware of your ability to contribute to the universal good and can find the courage to continually be yourself in that process. And, hopefully, your need for the presence of the reality and truth of Christ -- open, honest, accepting, understanding, forgiving, purposeful and concerned -- will never leave you and always guide you, offering direction and constant affirmation as you define and attain personal success.

As you look for the next hook on which to hang your hat for awhile, consider the other questions: consider that you are the first generation to grow up knowing that some power other than God can destroy the Earth; minority groups continue to be ignored or denied their rights and treated as less than human; the poor are slowly starving and dying before our eyes, as one third of the world goes to bed hungry each night; children, especially those who come from economically impoverished areas of our cities, are denied quality

educational opportunities as a result of the lack of human and economic resources; men and women suffer unjustly with the AIDS virus and are emotionally scarred as well by the majority of society's inhumane and un-Christian response. These are only a handful of the questions that await you. And your time to answer these questions has arrived. May your search for the new hook on which to hang your hat include efforts at respecting the worth and dignity of each individual, efforts for justice, freedom and understanding.

During the past year, the hook has loosened it's grasp a bit; your hat should not be hanging as tightly as it did your freshman year. No doubt as you applied to graduate school, interviewed for jobs, took the GRE or prepared your resume, you felt yourself slipping. And, no doubt your hat will begin to slip more steadily in the next week with finals almost completed and graduation just around the corner. The hook has held you and now it needs to let you go. It's a good thing, too. For as you look for your new hook on which to hang your hat, you open up a hook for a new hat, a new freshman, upon which he/she can hang his/her hat for a short while.

As you journey through life, you will always be in that process of securing a hook to hang your hat on. Some hooks will hold you for a short time, dropping you too quickly or not providing the secure place you need. Other hooks will hold you, sustain you, and affirm you as you gain new experiences and learn new lessons. It is a great gift to secure the right hook (and there will be many in your lifetime that are "right" for you) and, even more importantly, it will be a wonderful journey as you discover where it is you will hang your hat for the next while.

## Thank You

By Patrick C. Wood

It's often at times like this when a student is about to reach another milestone in their academic career that they tend to be so overwhelmed by the reality of their achievement, that they tend to forget those who were instrumental in their successful completion of college. Sometimes forgetting to say "Thank You". Thank you to the many teachers who challenged them to perform at their optimal best. Thank you to those teachers who gave extra hours to tutor or to offer counsel. Thank you to that friend who took notes that day you were absent from class -- for various reasons. Thank you to that friend who stayed up all night with you, assisting you with that term

paper you had to write and type. Thank you to mom and dad for the times they slipped you an extra dollar or two for books, tuition, and laundry. Thank you to that sister or brother who were around when you needed to talk, or who had that perfect piece of clothing you wanted to borrow ... and let us not forget our husbands or wives ... or children ... who provided us with those extra hugs and kisses.

It is at this time, when we are at the zenith of our academic success that we should include, not exclude, those who have helped us to reach our milestone by supporting us. We owe these people a very special "Thank You".

## Looking Forward, Looking Back

By Kim Praiswater

Looking back over the past four years, I find myself smiling at the many bittersweet memories I have of nursing at Avila. As a freshman, I thought I had the world by the tail. College Life. I was away from the rules established by my mother and father and taking courses that only freshmen would take. It was my decision when I was going to study, and how I was going to spend my free time. Living in the residence halls gave me a first hand view of the senior nursing students. I looked up to them with complete awe. They were so self assured and confident, talking in a foreign language I had serious doubts I would ever learn. As I entered my sophomore year, I started taking classes that faintly resembled what my major was. Entering the classroom of the prerequisite first nursing course, boldly knowing that I was finally a nursing student (after all, it was my fourth semester of college), our instructor promptly shattered that idea by telling us we were generic pre-nursing students, not nursing students at all. It makes one wonder if this type of attitude is a contributory factor in the Nursing

shortage today. We, as a class laughed about our title then; however, the hurt and frustration are still in my mind as I remember back to that formative year. Boldly we planned our capping ceremony to the chagrin of many. The nursing cap symbolized to us a threshold we were crossing, from pre-nursing into a bona-fide nursing student. The stress we endured during our first two weeks of our Junior year is something I will never forget. A fellow classmate of ours, admired for her leadership capabilities and her caring attitude, was abruptly taken from us. This was a large enough blow in and of itself without the first weeks of clinical compounding our coping mechanisms. As a group we provided emotional support and comfort -- trying to find a purpose in the endeavor that was before us. Together we slowly healed, remembering at low moments a warm, smiling face, and thinking, "I'm doing this for Toni also." Moving into our senior year, twenty-odd process papers behind us, surviving Barb and Kareen (they did make us better nurses because

*Continued on page 4*

## Dear Mr. Mumblenews,

Just two days ago rumors have been circulating that three fellow co-workers at our place of employment will be let go ... to put it more bluntly, fired, and I may possibly be one of those three. If I get fired, I truly don't know what I'm going to do. I have never been fired before.

—Michael De Cico

No one ever taught you how to get fired. You probably haven't had much in the way of practical experience about losing your job. What happens? How will you react and most importantly, how should you respond to being terminated?

How a person might react depends on the person and the circumstances involved. When one reacts violently to losing their job, they are showing the anger that the situation has created. There are other feelings and emotions that are commonly associated with termination. Here are five common emotions that surface almost immediately after one has

learned that they have lost their job.

- 1.) **Anger.** Someone has taken something very valuable from you ... and you feel furious. How can the company let your boss cover his failures by taking your job?
- 2.) **Shame.** You have lost something valuable, and you have an unpleasant feeling that it's your fault. How could you be so dumb that you never saw it coming, and never did anything to avoid it? How will you ever face your family and friends? How could you be such a failure?
- 3.) **Fear.** A central part of your life's structure has been taken away suddenly, and you don't know what the consequence will be.
- 4.) **Sadness.** You have lost your job, and that is cause for mourning. You will never find another to match it. Life will never be this good again. This is the end of the world.

- 5.) **Self-Pity.** You don't deserve this. How could they do this to you? Why, of all people were you singled out? Why not somebody else? You just did your job, stayed out of politics and look at the thanks you got.

These are the most common emotions surrounding losing your job that have been noted by William S. Morin and James C. Cabrera; however, they aren't the only feelings you may experience. Mike, you must realize that the period from the time your company tells you that you have been terminated to the time the company tells you to leave the office for good is an extremely delicate interval. It may last ten minutes plus the next day, or perhaps for a much longer period of time. As long as you're there, measure everything you do against its potential effect on your future ... and how will it influence the search for your next job.

## Coming Up Next...

By Todd Perkins

Hey Residents! First (hopefully) you came to R.H.A. events, then you read "R.H. What?" in the last issue -- now get ready for a great new year! R.H.A. is planning lots of new events next year and wants your help! Weekend excursions, traditional events (like the homecoming bonfire, Halloween Bash, and care packages), and lots of fun are coming your way this fall.

Also, this fall we are going to the regional R.H.A. Conference this fall at K.U.! Interested Yet? If so, contact your R.A.'s now or get in touch with Todd, Eric, Liz, or Dean - the R.H.A. '88-'89 executive staff. If you just don't have the time now, drop us a note or visit us at the R.H.A. office (on 2nd floor by the elevator) next year.

Whatever you do, don't miss out on the R.H.A. spirit! Be a part of Residence Hall Association this fall and onwards.

THANK YOU  
TO  
EVERYONE  
WHO HELPED  
AND  
ATTENDED  
OUR EVENTS  
THIS YEAR,  
YOU MADE US  
A SUCCESS!!  
S.U.B.



Looking Forward, Looking Back

Continued from page 3

they expected the very best of us, and in return we gave our best). We learned how to be managers and how to locate clients in the community even if they didn't want to be found. Slowly, one by one we have interviewed and found positions in special hospitals, attempting to find our niche in the

world of nursing. We have been a security blanket to one another, sharing our fears, especially when we realized the enormity of the task we have spent long nights studying for. As graduation quickly approaches, I realize I may never see several of my classmates again; however, in my heart

we will always have a special place in each other's lives. I wish you all Godspeed in reaching your goals and aspirations. We have finished a task that allowed us to grow, and accomplish the beginnings of a dream.

Congratulations 1988 Grads!  
May 1988 Candidates

Acker, Wendy L.  
Aita, Martin J.  
Allen, Tanda Joy Fulkerson  
Allender, Brent Charles  
Amos, Deborah Lynn  
Anderson, Kathleen L.  
Armbruster, Bonnie Mary  
Atcheson, Elizabeth Patricia  
Atkinson, Marie Elainea  
Bader, Tasneem  
Baker, Ruth M.  
Barber, Cindy Lou  
Barker, Jeffrey Brian  
Barker, Jennifer Denise  
Barr, Michael David  
Beasley, Kirk Ernest  
Beck, Pamela Lizabeth  
Beebe, Thomas Rooks  
Belke, Kathleen Suzanne  
Biersmith, Mary Kathryn  
Blanchon, Rita A.  
Bowman, Christopher Jay  
Brecheisen, Nancy Louise  
Bryant, Pamela Michelle  
Bunch, Steven Wayne  
Campfield, Beverly Ann  
Cejka, Daniel F.  
Childress, Paula Marie  
Christopher, Mary Elizabeth  
Clark, Carol McChesney  
Coleman, Kelly Dee  
Collier, Sharon Elessia  
Collins, Michael W.  
Cooke, Linda Lee  
Cox, Charles Brien  
Cox, Chass Carlton  
Cunningham, Christopher  
Curtis, Teresa Ann  
Daugherty, Shawna Elizabeth  
Davis, Angela Katherine  
Davis, Anne Dorothy Wetherill  
DeBacker, Thomas Daniel  
Diebolt, Martha Yaple  
Dixon, Rena Caroline  
Dixon, Richard Lee  
Dowling, Peggy Ann  
Drabanski, Michal Denise  
Drysdale, Jeanne Ann  
Duncan, Stacey Michelle  
Edwards, Kevin Lee  
Effertz, Christine Marie  
Ennis, Shannon Keith  
Erhart, Cheryl Ann  
Estrada, Estella Angela  
Ewbank, Anna Marie  
Fayne, Betty Jean  
Flynn, Evelyn  
Flynn, Patricia Ann  
Fonseca, Eileen June  
Franke, Sr., John Patrick  
Franklin, Karen Jean  
Fuemmeler, Michelle Ann  
Fuller, Katherine Nadine  
Galvez, Lizette Emelia  
Garrett, Martha J.  
Gerard, Cynthia Marie  
Gillen, Gregg Michael  
Glynn, Leo T.  
Gowing, Patsy Ruth  
Gregory, Brenda Louise  
Griswold, Timothy M.  
Hadel, Laura Teresa  
Ham, Daniel James  
Harvey, Marcus D.  
Heater, III, Joseph Willis  
Henderson, Harold Raymond  
Hill, Val Lane  
Hilyard, Abby Gail

Hirsch, Anne Mara  
Hoisington, Jacque Lyn  
Holder, Angela Fay  
Horsley, Marilyn Theresa  
Howard, Jessica Marie  
Hunter, Mary E.  
Illingworth, Deanna Deyer  
Irwig, Mildred Schroeder  
Ising, Jr., John J.  
Jacobs, Phyllis Munoz  
Jansen, Danny Deane  
Jeffcott, Dennis Alan  
Jenkins, Terria Janeice  
Jewell, Nancy Bea  
Jewitt, Djuana Phaye  
Johnson, Gary Holman  
Jones, Brian Neal  
Jones, Scott Edward  
Kaiser, Carol Ann  
Kavanaugh, Kathy Jean  
Kemery, Dale Kenneth  
Kennaley, Diane Elizabeth  
Kester, Serena Maria  
Killion, Douglas Craig  
Knight, Diane  
Kruse, Susan J.  
Lach, Ann Louise  
Lange, Donald R.  
Lappe, Cathryn Ann  
Larson, Michael K.  
Laws, Kathy Lea  
Lawson, Gerald W.  
Limpus, Daryl Dean  
Love, Mary Elizabeth  
Luchen, Deborah Ann  
Lysaught, Valerie Jeanne  
Mailand, Sheryl Lynn  
Manvitz, Dorene Kraft  
Martin, Cameron Allen  
Martin-Gately, Karen Kay  
Mattingly, James E.  
Mattix, Tina Lee  
McCollow, Michael James  
McGowan, Mary M.  
McKean, Gregory Allen  
McKee, Margaret Ann  
McWilliams, Jo Alderman  
Medina, Jon Carlos  
Mensing, Joseph Roy  
Miller, Rosemary O'Bryan  
Mille, Marie Meghan  
Minter, Linda G.  
Mitchell, Lisa G.  
Moise, Alanna M.  
Monnig, Susan Judith  
Moore, Roxzanna Helen  
Moriarty, Michelle Lynn Salvato  
Mossinghoff, Deborah Ann  
Mudd, Patricia Ann  
Muntzel, Michael Gilbert  
Nance, Elizabeth Chace  
Nelson, Curtis L.  
Newman, Penny Beth  
Nichols, Donna Lynn  
Nicolino, Gina Marie  
Norris, Trena Michelle  
Oothout, Monica Josephine  
Osborn, Vita Anne  
Osborne, Gregory Dale  
Oswald, Randall Jeffery  
Owen, Lucy Denise  
Patchen, Hal Dean  
Peterson, Donald Grant  
Peterson, Susan Jill  
Phelan, Constance  
Pierce, Christine Ann  
Pike, Kathleen Susan  
Porter, Jennifer Louise

Porter, John Edward  
Powell, Gloria Anne  
Praiswater, Kimberly Ann  
Propp, Katherine Ann  
Ramsay, David Douglas  
Rauth, Maureen Anne  
Raysik-Spittler, Christine S.  
Reed, Polly Ann  
Rendulic, Walter  
Rhines, Geoffrey Morgan  
Richardson, Janet L.  
Riddell, Joan Elizabeth Beatty  
Riordan, Celestia Raye Lani  
Robertson, Betty J.  
Rohrich, Loretta L.  
Ruggiero, Lisa Anne  
Russell, Mary Agnes  
Sappington, Mary Hazel Dunning  
Schmidt, Robert Soren  
Schmidt, Victoria Charlene  
Schumaker, Amy Diane  
Schwartz, Miriam L.  
Scoles, Robert Michael  
Seaman, Joanna Leigh Ganaway  
Sears, Karen L.  
Seckar, Wendy H.  
Shahrak, Alireza  
Silberman, Constance  
Simoes, Renee Annett  
Sims, Miquelyne Gale  
Smith, Anita G.  
Smith, Jacqueline J.  
Smith, Ronald L.  
Smithburg, Susan Jane Swafford  
Smugala, Brian Anthony  
Solomon, Leslie Leanne  
Staponski, Michelle Jean  
Steinhoff, Jeannine Elizabeth  
Stone, Carol A.  
Stowell, Della Marie  
Summers, Jill Elaine  
Swafford, Gloria J.  
Swieton, Christina Marie  
Switzer, Paula R.  
Tally, Anita Marie  
Thiemann, Donald Stephen  
Thomas, Diana Dee  
Thompson, Patrick John  
Thorton, Anna Isabell  
Tinberg, Deborah Diann  
Towler, Janice Lee  
Troxler, Belinda Ruth  
Turek, Martha Gerard  
Twenter, Mary Sharon  
Vader, Sandra Sue  
VanBooven, Donna Jane  
Van Camp, Randal Philip  
Vasquez, Jr., Jose L.  
Veerkamp, Mary Patricia  
Vickers, Zodie J.  
Viebrock, Deborah Lynn  
Vomhof, Kari Lynn  
Wait, Andrea Kay  
Warner, Frank Ellis  
Watts, Christopher L.  
Weeks, Judith D.  
Wesley, Deborah Suzanne  
Westcott, Timothy Charles  
Wheeler, Lois J.  
Widhalm, Aggie C.  
Wiley, Nancy Ann  
Willeke, Janet Louise  
Williams, Marilyn L.  
Wilson, Jennifer Alane  
Witte, Diana Jean  
Wolf, Elizabeth H.  
Zeller, Lyn Kathryn Roush  
Zielinski, Robert Stephen

July 1988 Candidates

Aiman, Alex Brian  
Bock, Janet Christine  
Burnett, Tammy Lyman  
Chance, Mark L.  
Daude, Andrew Joseph  
Davis, John W.  
Gallo, Jr., Eugene Joseph  
Gibbons, Erin Brigid Bernadette  
Gingrich, Linda K.  
Goeglein, Becky Kay  
Goode, Theresa Rieke  
Gosselin, Michele Ann  
Gritz, Jenny Lee

Humphrey, Lisa M.  
Jewell, James R.  
Keeley, Mary Carol  
Koester, Angela Danielle  
Labitska, Barbara Ann  
Macha, Doris Elaine  
McTaggart, Rick Darryn  
Mead, Paige Jeannine  
Mitchell, Mark E.  
Montgomery, Andre Dwayne  
Prouty, Diana Huttig  
Provenzano, Anne Marie  
Roberts, Sandra

Scott, Sterling C.  
Staudte, Mark Alan  
Stickrath, Sharan W.  
Stutzman, Dianne Marie  
Walz, Gene D.  
Vos, Julie Lee  
Wallace, Renee Catling  
Weber, Sheila M.  
Wood, Patrick Charles  
Wright, Barbara J.  
Zahner, Mark Joseph

CLASSIFIED ADS

EXAMINER STAFF - it's been a fun 12 issues with you!!

Beth

Thanks, Deb, for being friend and editor.

T.B.

Distance in location only; not in our hearts, thoughts and prayers!

Well, Beth, maybe Hemingway was wrong about everything.

T.B.

SENIORS! SENIORS! SENIORS! SENIORS! SENIORS! SENIORS! Go out and get them, Patrick!

Sus, you stole my heart--but you don't have to give it back.

Love ya, T.B.

Patrick, side by side bylines; how special!

Beth

Debby, thanks for always being there for me.

Beth, don't be a stranger next year--we need a Bar-B-Que lesson.

Beth, thank you for being an understanding boss and adviser. Thanks for giving me the chance.

Tim, Remember . . . Two ships that pass in the dark???

I love ya..Deb

Kimmie, my bestest friend for life, thank you for you.

Good luck next year, Marie. It really isn't all that hard.

Mark, it is only the beginning . . . ???

To Avila, thank you for allowing me to grow up without many bruises . . .

To the Women's B-ball team, remember always there is no A in Rockhurst. Baden..

Watch out world, here we come . . .

Thanks, Deb and Kim, for the funny joke!! I'll miss you tons next year.

Brian, I'll miss you tons next year!

To fellow third floor members - We'll always be a BIG family.

Good luck next year: Janet, M.P., Angie, Tassie.

Tim, "it is pretty to think so" because we both have discovered that the reality is exactly that--pretty!

Beth

Patrick - thanks for the beginning and middle to our very important friendship! You're the greatest!

Beth

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